

CREATIVE & 3RD PARTY VAST SPECIFICATIONS

I. Video									
Item	Specification								
Please note: Diffe									
coded to provide s									
surrounding the co									
Dimensions			no aspect Kati	o (16.9) 3	specific a	imension	s below. Video will auto-		
Frame Rate	scale correctly Frame Rate: 23.98, or 29.97								
Frame Rate	Constant frame rate only								
	No de-interlacing with no frame blending								
	Remove any pull-down added for broadcast								
Codec	mp4 (high profile) – MIME type has to be video/mp4								
Duration	ViacomCBS accepts a variety of length creatives, standards include :15, :30, :60*,								
	:90*. Any tag submitted must contain creative of all the same length**.								
	*Assets longer than :30 are only available for mid roll inventory. After internal approval.								
	**For example, if a tag contains a :15, it must only contain a :15, but can rotate up to 10 creatives. If 30s are part of the								
	creative rotation, they must be submitted in a second tag, that only contains 30 second creative (Max rotation of 10).								
Audio	• (mp4 assets) 2 Channels only, AAC Codec, 192 KBPS minimum, 16 or 24								
	bit only, 48 kHz Sample Rate,								
	Audio Loudness Average: -24 LUFS +/- 2 LUFS based on ATSC A/85								
	Measurement standard								
			ween -8db and -						
W	<u>le recommend</u>	d all Assets at	ove this line a			n the VA	ST tag 2.0		
Required	Bit Rate	Codecs	Min				Use Cases		
Assets		Accepted	Dimensions		duration	-00*	_		
VAST	15 – 30	H.264	1920x1080	:15 1.7 GB	:30	:60*	Mezzanine		
Transcodes:	Mbps	(High Profile)	1920x1000	1.7 GB	IVIAX	File Required for SSAI			
*Referred to in	+/- 50 kbps	(cugar come)					Environments		
IAB specs	2,100 kbps	H.264	1024x576	4.5MB	9MB	18MB	High bandwidth users		
as "Media	+/- 50 kbps	(High Profile)	102 10010	1101112	01112	101112	I ngir banawan accid		
Files" section	1,500 kbps	H.264	960x540	3.5MB	7MB	14MB	Standard asset for most		
2.3.1.3 on page	+/- 50 kbps	(High Profile)					users		
29*	750 khao	H.264	768x432	1.8MB	3.5MB	7MB	Standard asset for most		
	750 kbps +/- 50 kbps	(High Profile)	700X43Z	1.0IVID	3.3IVID	/ IVID	users		
	375 kbps	H.264	640x360	1MB	2MB	4MB	Low bandwidth users		
	+/- 50 kbps	(High Profile)	040000	TIVID	ZIVID	TIVID	Low barrawrati acers		
	2000 kbps	WebM	1920x1080	4MB	8MB	16MB	Older Browser		
	+/- 50 kbps	(VP8 or VP9)					Versions, high		
							bandwidth		
	700 kbps	WebM	854x480	2MB	4MB	8MB	Older Browser Versions		
	+/- 50 kbps	(VP8 or VP9)							
	360 kbps	WebM	640x360	1MB	2MB	4MB	Older Browser		
	+/- 50 kbps	(VP8 or VP9)					versions, low bandwidth		
W	le recommend	d all Assets ab	ove this line a	re to be i	oresent i	n the VA	ST tag 2.0		

IV. Important Notes General to third party served assets

- VAST 2.0 only.
- "Fourth-party" wrapping of a VAST tag or any billing pixel within it, is not allowed.
- All tags must be SSL compliant. Client must provide https tags and assets (instead of http)
- Ad server Creative ID required in VAST XML
- Creatives in rotation should be limited to a max of 10.
- Max file weight for odd length creative should follow sizing pattern based on the :15,:30, & :60 durations listed.

V. Tracking				
Tracking Available	ViacomCBS can run the full host of IAB tracking metrics. Including but not			
	limited to:			
	• Impression			
	• Quartile Tracking: 25%, 50%, 75%, 100%			
	• Clicks			
Ad validation	Blocking of video delivery is strictly prohibited by Viacom			
	1x1 tracking tags are accepted for monitoring only (No Java Script)			
	Viewability is not officially supported on Pluto yet. 1x1s are accepted			
	for monitoring only.			

VI. Other Requirements:				
Deadlines	ViacomCBS requires that all creative be submitted 3-5 business days prior to launch date.			
Contacts	Please contact your ViacomCBS representative.			